ZAWODNICY PRZYSTĘPUJĄCY DO EGZAMINÓW USTNYCH **II STOPNIA** POWINNI:

1. opracować **3 tematy z zakresu literatury angielskiej**,

2. opracować **3 tematy z zakresu literatury amerykańskiej**,

3. opracować **podstawowe wiadomości z zakresu historii, geografii, polityki oraz życia**

**codziennego Wielkiej Brytanii i Stanów Zjednoczonych.**

ZAWODNICY PRZYSTĘPUJĄCY DO EGZAMINÓW USTNYCH **III STOPNIA** POWINNI WYKAZAĆ SIĘ ZNAJOMOŚCIĄ:

1. **czterech tematów z zakresu literatury angielskiej**,

2. **czterech tematów z zakresu literatury amerykańskiej**,

3. **problematyki z zakresu historii, geografii, polityki oraz życia gospodarczego i**

**kulturalnego państw angielskiego obszaru językowego.**

**LITERATURA BRYTYJSKA**

1. Jane Austen Persuasion (Perswazje)

2. Charlotte Brontë Jane Eyre (Jane Eyre / Dziwne losy Jane Eyre)

3. Emily Brontë Wuthering Heights (Wichrowe Wzgórza)

4. Robert Burns Poetry (Auld Lang Syne, To a Mouse, Holy Willie’s Prayer, Tam O’Shanter: A Tale); Poezja (Dawny czas, Do myszy, Modlitwa świętobliwego Williego, Tam O’Shanter)

5. Arthur C. Clarke 2001: A Space Odyssey (2001: Odyseja kosmiczna)

6. S. T. Coleridge The Rime of the Ancient Mariner and 2 other poems (Rymy o starym marynarzu oraz dwa inne wiersze)

7. Joseph Conrad Lord Jim (Lord Jim) / Heart of Darkness (Jądro ciemnosci)

8. T.S. Eliot The Waste Land (Ziemia jałowa )

9. T.S. Eliot Ash Wednesday (Popielec)

10. E. M. Forster A Room with a View (Pokój z widokiem)

11. William Golding The Lord of the Flies (Władca much)

12. Graham Greene The Power and the Glory (Moc i chwała)

13. Mark Haddon The Curious Incident of the Dog in the Night-time (Dziwny przypadek psa nocną porą)

14. Thomas Hardy Tess of the d’Urbervilles (Tessa d’Urberville)

15. Kazuo Ishiguro Never Let Me Go (Nie opuszczaj mnie)

16. Hilary Mantel Wolf Hall (W komnatach Wolf Hall)

17. Ian McEwan Machines Like Me (Maszyny takie jak ja)

18. George Orwell Animal Farm ( Folwark zwierzęcy)

19. George Orwell Ninetheen Eighty-Four ( Rok 1984)

20. Jean Rhys Wide Sargasso Sea (Szerokie Morze Sargassowe)

21. Sally Rooney Normal People (Normalni ludzie)

22. Sir Walter Scott Waverley (Waverley)

23. William Shakespeare The Tragedy of Hamlet, Prince of Denmark (Hamlet)

24. William Shakespeare The Tragedy of Mackbeth (Makbet)

25. Mary Shelley Frankenstein; or, The Modern Prometheus (Frankenstein)

26. Zadie Smith On Beauty (O pięknie)

**LITERATURA AMERYKAŃSKA**

1. Louisa May Alcott Little Women (Małe kobietki)

2. Truman Capote In Cold Blood (Z zimną krwią)

3. Kate Chopin The Awakening (Przebudzenie)

4. Philip K. Dick Do Androids Dream of Electric Sheep? (Czy androidy śnią o elektrycznych owcach?)

5. Emily Dickinson Selected poems (wybór wierszy)

6. William Faulkner The Sound and the Fury (Wściekłość i wrzask)

7. Robert Frost Poetry (wybór wierszy)

8. Ernest Hemingway For Whom the Bell Tolls (Komu bije dzwon)

9. Eowyn Ivey The Snow Child (Dziecko śniegu)

10. Harper Lee To Kill a Mockingbird (Zabić drozda)

11. Arthur Miller (sztuka do wyboru)

12. Sue Monk-Kidd The Secret Life of Bees (Sekretne życie pszczół)

13. Toni Morrison Beloved (Umiłowana)

14. Edgar Allan Poe The Fall of the House of Usher, The Tell-Tale Heart (Upadek domu Usherów, Serce oskarżycielem)

15. Philip Roth Everyman (Everyman)

16. J. D. Salinger The Catcher in the Rye (Buszujący w zbożu)

17. Orson Scott Card Ender’s Game (Gra Endera)

18. Francis Scott Fitzgerald The Great Gatsby (Wielki Gatsby)

19. John Steinbeck The Grapes of Wrath (Grona gniewu)

20. Harriet Beecher Stowe Uncle Tom’s Cabin (Chata wuja Toma)

21. Donna Tartt The Goldfinch (Szczygieł)

22. Kurt Vonnegut Slaughterhouse-Five (Rzeźnia numer pięć)

23. HanyaYanagihara A Little Life (Małe życie)

**Uczestnicy II i III etapu Olimpiady** udzielą krótkich odpowiedzi w formie ciągłej wypowiedzi lub w formie dialogu z egzaminatorem na jeden z tematów związanych z następującymi blokami tematycznymi:

**General topics**

**1. EDUCATION:**

1. How has English changed/influenced Polish? Has it had any impact on the language you use every day?

2. Which is the best language to learn nowadays? Give examples of a few languages worth learning and discuss the benefits of learning them.

3. Discuss the positive and negative aspects of English as the ‘lingua franca’ of the contemporary world.

4. How do you think English and its position will change in the next 200 years?

5. What are the advantages and disadvantages of state-run schools and of private schools?

6. What realistic changes would you introduce into your country’s attitude towards education?

**2. MAN AND THE NATURAL ENVIRONMENT:**

1. What is in your opinion the main environmental threat to the modern world?

2. Over time uncountable species of animals have naturally become extinct. Are we right trying to save endangered species today?

3. Should animals be used for medical research or to test cosmetics?

4. Do you think recycling is an important community service? Do you recycle? Why? Why not?

5. How can we protect the environment and at the same time improve people’s standard of living?

**3. MODERN MASS-MEDIA AND THEIR IMPACT ON MAN:**

1. Do you think that intellectual rights should be protected and all music, films and books on the Internet should be downloadable for a fee?

2. What do you think is the future of a book, CD, television and the Internet?

3. What is the influence of the mass media on shaping the perception of the world?

4. Do you think that there are cases when censorship would be justified in the media (for instance to prevent other people from copying certain behaviour, or to avoid showing violence)?

5. What is the role of the printed media in the Age of the Internet?

6. Can the media be ever objective?

7. What is infotainment? What impact does it have on news programs?

**4. MODERN TECHNOLOGICAL ADVANCES:**

1. What role does the Internet have in education and in the world-wide communication?

2. What problems does the Internet create? What problems does it solve?

3. What have been the most important scientific inventions since 1900?

4. What do you think are the biggest challenges medical science is currently facing?

5. What are the main dangers of scientific advances? What laws do you think we need to protect our society from these dangers?

6. Which of the inventions in the history of mankind do you find most significant? Justify your opinion.

7. Give examples of ideas that could change the world. Do you think they are realistic?

8. Are we more intelligent than our ancestors or are we gradually dumbing down? Discuss.

**5. SOCIAL, CULTURAL AND POLITICAL DEVELOPMENTS IN TODAY’S WORLD:**

1. Discuss the main advantages and disadvantages of Poland’s EU membership.

2. Poland should/should not leave the EU. Discuss.

3. Is it possible to live in a monoculture today or is the multi-racial society a norm today?

4. What changes would, in your opinion, make Poland a better society?

5. Has Poland’s history made Poles different than other nations? How?

6. What are the turning points in Poland’s history you would point to foreigners to help them understand Poland better?

7. Do you feel in any way threatened by modern terrorism? Has terrorist threat ever made you change your plans when travelling/going to a public event, etc.?

8. Discuss some of the cultural revolutions from our history.

**6. EVERYDAY LIFE IN THE MODERN WORLD:**

1. What does it mean to be healthy? Can you improve/protect your health? How?

2. Are people more healthy now than in the past? Why/Why not?

3. Would you leave Poland for a better salary/career/standard of living if you had an opportunity? Why/Why not?

4. The recent economic migration of Poles evidences their lack of patriotism. Discuss.

5. What are the advantages/disadvantages of urban living? Would you prefer to live in or out of the city?

6. Do you enjoy travelling? What are the best and worst things about it?

7. What objects would you put in a time capsule to represent our culture?

8. Imagine you could own any painting or scripture in the world/ Which one would you choose and why?

**7. GENERAL INFORMATION (THE UNITED KINGDOM)**

1. Name, national emblem, flag. Territory and population.

2. The geographical regions of the United Kingdom (UK) – England, Wales, Scotland, Northern Ireland – their characteristic features and identity.

3. The structure of the government in the UK – British government and Parliament.

4. The system of education in the UK – the features of the most famous British universities and the problems that education faces nowadays.

5. Name three differences between the Church of England and the Roman Catholic Church.

6. What are the main differences between tabloid, quality and Sunday papers in the United Kingdom? Name three British tabloids/broadsheets/Sundays.

7. The role of the UK in Europe.

8. The most important event(s) in the history of the UK.

9. How can Brexit change the UK? Can it change Europe, and if so – how?

**8. OUTSTANDING BRITISH PERSONALITIES**

1. Famous English kings and queens.

2. Famous villains.

3. Famous UK personalities in the fine arts and science.

4. Famous UK politicians.

**9. LONDON: THE CAPITAL CITY**

1. London’s past and present (tourist attractions).

2. London in literature – Dickens, Conan Doyle…

3. London – intercultural city.

4. London – the city of Shakespeare.

**10. GENERAL INFORMATION (THE UNITED STATES)**

1. Name, national emblem, flag. Territory and population.

2. The geographical regions of the United States (US) and their features.

3. The structure of the government – Congress, the role of the President. The political parties in the US and their present status.

4. The system of education in the US – high schools and the problems they face.

5. American college education.

6. Big American cities.

7. What are the main regions of the United States? Describe 2 of them.

8. Name five national parks in the United States and describe them.

9. What are the natural hazards in the US? Where do they appear?

10. Flag and its symbolism.

**11. OUTSTANDING AMERICANS**

1. American Presidents.

2. Famous American personalities in the fine arts and science.

3. American actors and actresses.

4. American immigrants.

**12. THE HISTORY OF THE UNITED STATES**

1. Why did people migrate to colonial America?

2. The beginnings of colonization (first colonies, biggest problems of colonists)

3. What is the Mayflower Compact and who created the document?

4. What is the American Bill of Rights?

5. The Declaration of Independence and the drawing up of the American Constitution.

6. The moving frontier, the idea of the West.

7. How has the attitude to Native Americans changed over the years in the U.S.?

8. Was slavery the primary cause of the Civil War?

9. Discuss the main events and personalities of the Civil War.

10. How did the role of women change in the 1920s?

11. What role did the U.S. play in World War II?

12. Prohibition in the USA

13. What are the most important events and personalities of the African-American civil right movement?

Most important event(s) in the history of the U.S.